



Painting			
	Aims 1, ideas	Aims 2, Skills	Aims 3, Knowledge
Nursery	<ul style="list-style-type: none"> Explore colours and how they can be changed 	<ul style="list-style-type: none"> Capture experiences and responses with paint Paint with wrist action, making dots 	<ul style="list-style-type: none"> Look at paintings by famous artists and begin to point out things they see.
Reception	<ul style="list-style-type: none"> Experiment freely with paint in order to learn about what paint is like and how it can be used. 	<ul style="list-style-type: none"> Explore how to make different marks using brushes and other painting implements through experimentation, and investigate the kinds of marks that can be made 	<ul style="list-style-type: none"> Begin to look at the work of different artists and styles of painting.
Year 1	<ul style="list-style-type: none"> Explore and respond to colour through collecting, sorting and matching 	<ul style="list-style-type: none"> know more about simple colour-mixing, and start to develop an appropriate vocabulary to describe colours and how they can be used. investigate and experiment with the possibilities of paint and painting implements on different scales; mix primary colours, discover how secondary colours are made, alter the lightness and darkness of colours, and match from observation of natural forms. 	<ul style="list-style-type: none"> Recognise and describe differences in artists' paintings and express opinions using appropriate vocabulary.
Year 2	<ul style="list-style-type: none"> Freely explore ideas, working from first-hand experience, memory and imagination. 	<ul style="list-style-type: none"> experiment with different approaches to using and applying paint; develop increasing confidence in colour mixing and mark making, working with a wider range of paints and painting tools. 	<ul style="list-style-type: none"> Compare and contrast works of art from different times and places; Adapt and refine their own work, sharing ideas with others; Talk about colour and composition in their own and in artists' paintings, expressing opinions with appropriate vocabulary.

Printing			
	Aims 1: ideas	Aims 2: Skills	Aims 3: Knowledge
Nursery	<ul style="list-style-type: none"> • Explore printing by investigating how different objects can be used to make patterns and shapes 	<ul style="list-style-type: none"> • Show control using objects to create marks. Shapes and patterns 	<ul style="list-style-type: none"> ● Use printing as a form of expression and develop an interest in exploring textures and different objects
Reception	<ul style="list-style-type: none"> • Experience the process of printing, experimenting with a range of objects, shapes and patterns 	<ul style="list-style-type: none"> • Begin to make random and repeated patterns, using different tools, materials and objects 	<ul style="list-style-type: none"> ● Develop an awareness of print, pattern and texture in our environment and use this in their work
Year 1	<ul style="list-style-type: none"> • Create their own designs from a stimulus, making choices about colour, subject matter, shape and composition. 	<ul style="list-style-type: none"> • Start to make ordered or repeated patterns, and recognise and experiment with the effect of different variables, such as shape, pressure or colour. 	<ul style="list-style-type: none"> ● Develop and use appropriate and relevant vocabulary and make choices as to how they can develop or modify their own printing; ● Develop an awareness of print, pattern and texture in our environment and culture and in other cultures, countries and periods of history.
Year 2	<ul style="list-style-type: none"> • Experiment more widely with different variables, such as shape, pressure, method, tools, materials or colour, and begin to think more creatively about the application of techniques, setting themselves standards and visual goals; • use planning and predicting skills, and make choices as to how they can develop or modify their own printing. 	<ul style="list-style-type: none"> • Increase their motor skills in controlling pressure, amount of paint and positioning of block, and build on their prediction skills when planning a print; • Learn alternative ways of applying colour to the block, and expand the range of tools and materials they can use. 	<ul style="list-style-type: none"> ● Make comparisons between their own prints and examples from other times and cultures; ● Recognise that many different prints can be made with one block, and develop ways of solving problems they may encounter when printing.

Sculpture			
	Aims 1: ideas	Aims 2: Skills	Aims 3: Knowledge
Nursery	<ul style="list-style-type: none"> • Begin to construct, stacking blocks, boxes and planks vertically and horizontally, making enclosures and creating spaces. • Make balls and snakes with malleable materials 	<ul style="list-style-type: none"> • Show control in holding and using simple tools • Join construction pieces together to build and balance • Realise tools can be used for a purpose 	<ul style="list-style-type: none"> • Capture experiences /representations using a range of different materials and use them to support their play.
Reception	<ul style="list-style-type: none"> • Explore ideas by investigating and experimenting with modelling and construction techniques using recycled materials • 	<ul style="list-style-type: none"> • Explore and investigate how they can manipulate the different materials using a range of tools and techniques. • Handles tools and materials safely with increasing control. 	<ul style="list-style-type: none"> • Begin to understand how they can manipulate materials to create different effects.
Year 1	<ul style="list-style-type: none"> • Explore ideas by using first hand observations and experiences to create different structures and models 	<ul style="list-style-type: none"> • Investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. 	<ul style="list-style-type: none"> • Evaluate their sculptures during the making process and suggest ways in which to solve problems and improve their own work; • Study sculpture from other cultures in order to develop knowledge and understanding of materials and approaches
Year 2	<ul style="list-style-type: none"> • Explore and create by collecting and selecting visual research from first hand observation and other sources to develop ideas for their work. 	<ul style="list-style-type: none"> • Investigate and use the qualities of materials and processes to develop practical skills of modelling and construction, extending their control of tools and processes and evaluating their suitability for different tasks. 	<ul style="list-style-type: none"> • Review their sculpture during the making process, critically evaluating their own and others' work; • Examine traditional and modern sculpture from other cultures, places and times to develop knowledge and understanding of materials, processes and approaches. • Develop critical skills by adapting and refining their own work in line with the limitations and possibilities of materials and processes;

Collage and Textiles

	Aims 1: ideas	Aims 2: Skills	Aims 3: Knowledge
Nursery	<ul style="list-style-type: none"> • Explore a range of collage materials both manmade and natural 	<ul style="list-style-type: none"> • Use one handed tools and equipment e.g. cut with scissors 	<ul style="list-style-type: none"> ● Begin to be interested in and describe textures
Reception	<ul style="list-style-type: none"> • Experiment freely with a wide range of different materials for collage and textile work; 	<ul style="list-style-type: none"> • Explore and experiment with simple techniques to use a range of materials and textiles to enhance their work. • Use simple tools to effect change to materials 	<ul style="list-style-type: none"> ● Explore how artists have used collage textiles in their work
Year 1	<ul style="list-style-type: none"> • Experiment freely with a wide range of different materials for collage and textile work; • Record ideas and use a sketchbook. 	<ul style="list-style-type: none"> • explore and develop simple weaving techniques and skills; • Learn to understand and use a range of different materials for diverse purposes. 	<ul style="list-style-type: none"> ● Investigate how artists have used collage and find out more about the use of textiles in other cultures.
Year 2	<ul style="list-style-type: none"> • Explore a range of textiles and papers in more depth, investigating ways of classifying, matching and recording them using a sketchbook; • Stretch their imagination by using a range of starting points, and begin to combine them into new images. 	<ul style="list-style-type: none"> • Learn techniques for weaving, decorating, colouring and embellishing fabrics through experimentation with fabrics, dyes, threads, papers, and wool; • Work individually and collaboratively and consider ways of improving their own work. 	<ul style="list-style-type: none"> ● Investigate woven fabrics and materials and understand the importance they have in our lives and in other cultures; ● Use language to describe the visual and tactile qualities of textiles and be exposed to as wide a range of first-hand experiences as possible.

Drawing			
	Aims 1: ideas	Aims 2: Skills	Aims 3: Knowledge
Nursery	<ul style="list-style-type: none"> Experiment with marks horizontally, vertically and using circular motions 	<ul style="list-style-type: none"> Hold pencil between thumb and two finger and use with good control. Draw a person on request with a head and face, usually no body 	<ul style="list-style-type: none"> Beginning to realise drawings can be used to represent people, places and events
Reception	<ul style="list-style-type: none"> Explore and experiment with different marks 	<ul style="list-style-type: none"> Experiment making different marks using a range of media Create simple representations of events, people (head, body and legs) and objects 	<ul style="list-style-type: none"> Look at drawings and talk about what they see
Year 1	<ul style="list-style-type: none"> Collect and share ideas and explore and experiment with materials. 	<ul style="list-style-type: none"> Develop the confidence to use a range of marks to draw things they see, know and remember; develop control over a variety of drawing tools and materials, using them selectively and purposefully. 	<ul style="list-style-type: none"> Look at drawings and talk about them to become aware of the elements within drawings and try to interpret them.
Year 2	<ul style="list-style-type: none"> Collect and share ideas, and explore and experiment with materials. 	<ul style="list-style-type: none"> Develop the confidence to use a range of marks and to draw things they see, know and remember; Develop control over a variety of drawing tools and materials, using them selectively and purposefully Develop skills using a wide range of marks with varied angle, speed, pressure and sharpness to show line, tone, shape, pattern and texture. 	<ul style="list-style-type: none"> Understand that marks can have meanings; Look at and talk about drawings, and try to interpret them.

Digital Media			
	Aims 1: ideas	Aims 2: Skills	Aims 3: Knowledge
Nursery	<ul style="list-style-type: none"> • Explore taking pictures using camera and I pads 	<ul style="list-style-type: none"> • Be able to choose an object/place/person and take a photo of it 	<ul style="list-style-type: none"> • Gain some interesting in looking at digital images
Reception	<ul style="list-style-type: none"> • Begin to explore and experiment using digital media in their artwork 	<ul style="list-style-type: none"> • Begin to learn how to operate different digital media 	<ul style="list-style-type: none"> • begin to develop awareness of the uses of digital media
Year 1	<ul style="list-style-type: none"> • explore and experiment with digital tools and processes, and use them creatively. 	<ul style="list-style-type: none"> • Learn how to use the internet to look at the work of artists; • Combine digital images with traditional materials. 	<ul style="list-style-type: none"> • Develop a language for talking about digital media.
Year 2	<ul style="list-style-type: none"> • Explore and experiment with digital tools and processes, and use them creatively 	<ul style="list-style-type: none"> • Develop practical skills to create an expressive portrait with traditional and digital media; • Combine artwork using traditional media with digital processes. 	<ul style="list-style-type: none"> • Learn how to use the internet to look at the work of artists; • Develop appropriate language for talking about digital media.